



## ONE VOICE PROJECT

### CALL FOR SCORES

The goal of the One Voice Project is to expand the repertoire for unaccompanied voice. While there is a strong tradition of solo instrumental works in the classical repertoire, there are relatively few works for solo voice and classical singers rarely perform as true soloists. By partnering with living composers, the One Voice Project will promote unaccompanied vocal performance as a genre and promote the creation of new works for singers.

### FOR MORE INFORMATION:

**Email:** [lisaneher@live.com](mailto:lisaneher@live.com)

**Web:** <http://www.lisanehermusic.com>

**Facebook Fan Page:** One Voice Project or Lisa Neher, Mezzo-Soprano & Composer

**Twitter:** @1voicesinging or @LisaNeher

### REQUIREMENTS:

**Newly composed pieces** (written after January 15, 2014) which have not received their first performance

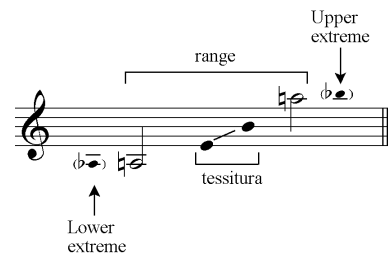
**Instrumentation:** Unaccompanied lyric mezzo-soprano

**Length:** Up to 7 minutes total

**Texts:** Composer must obtain permission to use texts that are not within common domain. A translation (preferably word-for-word) should be supplied for non-English works. If the text is not in a standard singing language (English, French, German, or Italian), please supply IPA (International Phonetic Alphabet).

**Submission Fee:** None

**Range:** Suitable for lyric mezzo voice, but need not be written *exclusively* for mezzo-soprano. Below is a guide to range & tessitura considerations for the lyric mezzo-soprano voice. Upper and lower register extremes should be written for sparingly and with care.



### SUBMISSION INSTRUCTIONS:

**Submission Deadline:** January 15, 2015, 11:59 pm CST

Submit scores in PDF format and MIDI files in mp3 format to: [lisaneher@live.com](mailto:lisaneher@live.com)

Include your full name, email address, and a short professional bio in your email.

Results will be announced via email and online at [www.lisanehermusic.com](http://www.lisanehermusic.com) no later than February 15, 2015. Multiple winners may be chosen.

### PRIZE:

Winning composition(s) will receive one or more performances as part of Lisa Neher's 2015-2016 concert season and an audio and/or video recording of the performance.

### ABOUT THE PERFORMER:



Mezzo-soprano and composer Lisa Neher is an active champion of new and recently composed works. 2014 performances include the premiere of Rita Ueda's chamber opera *One Thousand White Paper Cranes for Japan* with the Singaporean

contemporary music ensemble Chamber Sounds, the premiere of selections of Jonathan Wilson's *Love Songs* cycle with the Iowa Composers Forum, and a performance of Augusta Read Thomas's *Sun-Songs: Three Micro-Operas* with the Center for New Music in Iowa City. Lisa is a 2013 Fellow of the Cortona Sessions for New Music in Cortona, Italy, where she premiered several works and performed established contemporary repertoire for voice.

Lisa is a Teaching Artist at Coe College in Cedar Rapids, Iowa and is completing her doctorate in vocal performance at the University of Iowa. She holds undergraduate degrees in vocal performance, music composition, and theatre from Lewis & Clark College and a master's degree in music composition from the University of Kansas.